

Eucharistic Miracle of

DIJON

FRANCE, 1430



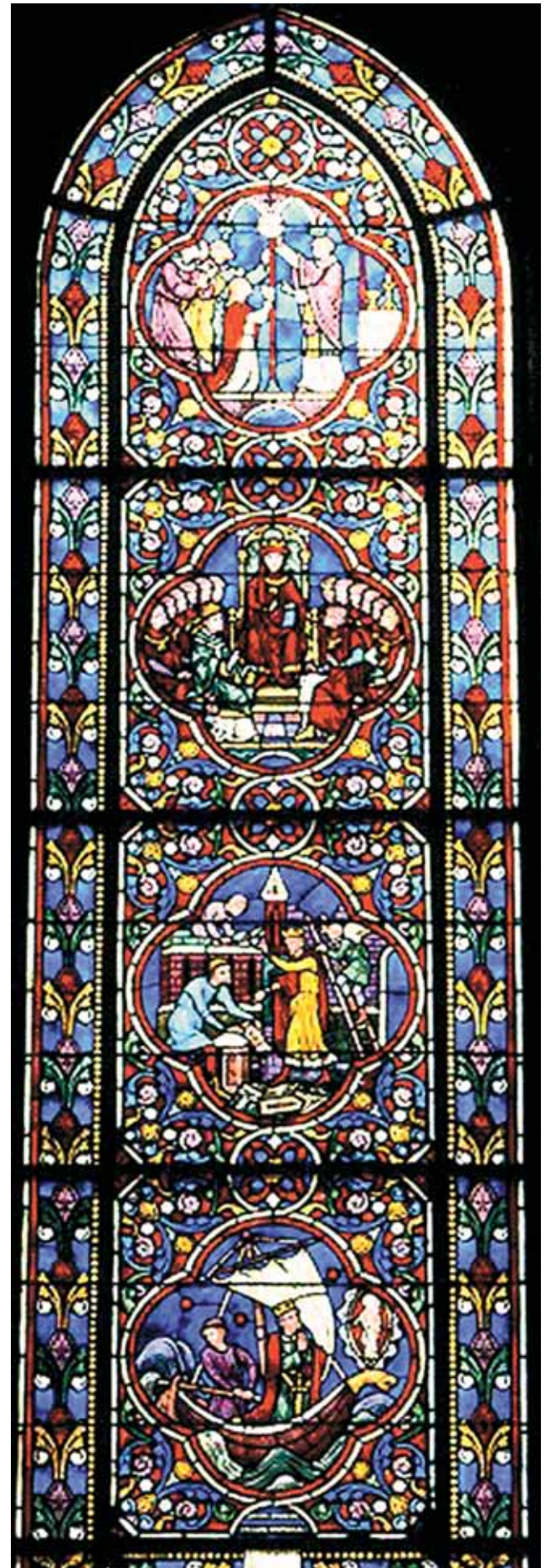
In the Eucharistic miracle of Dijon, a lady purchased a monstrance which by mistake still contained the Sacred Host. The lady decided to use a knife to remove the Host, from which living Blood began to flow. The Blood dried immediately, leaving imprinted on the Host, the image of the Lord seated on a semicircular throne with some of the instruments of the Passion at His side. The Host remained intact for more than 350 years, until the Host was destroyed by the revolutionaries in 1794.



Reliquary containing the Sacred Host, gift of Duchess Isabella in 1454



Basilica of St. Michael, Dijon



Stained glass window of the Holy Chapel in the Cathedral of Dijon. In the first frame a priest presents the miraculous Host which was kept until the French revolution.

In 1430, in Monaco, a lady purchased a monstrance from a second hand dealer. It was most likely stolen because it still contained the Sacred Host for adoration. The lady, being very ignorant in regard to the Real Presence of Christ in the Eucharist, decided to remove the Host from the monstrance with a knife. Unexpectedly, living blood began to flow from the Host. The blood dried immediately, leaving imprinted on the Host the image of the Lord, seated on a semicircular throne with some of the instruments of the Passion at His side.

The lady, unsettled, went to Canon Anelon, who kept the Host with himself. The episode quickly came to be known even by the Pope, Eugene IV, who desired to donate the miraculous Host to Duke Phillip of Borgogna, who in turn donated

the Host to the city of Dijon. We know with certainty that in 1794 the miraculous Host was still in the Basilica of Saint Michael the Archangel, but on February 9 of that year, the municipality of Dijon requisitioned the church to consecrate it as temple of the new sect “la Raison”, that is of the “goddess of reason”.

The miraculous Host was burned. Many are the documents and the works of art which illustrate the miracle; for example, one of the stained glass windows of the Cathedral of Dijon in which the main scene of the marvel is portrayed.



Dijon, Host sent in 1433 by Pope Eugene IV to Phillip the Handsome, Duke of Borgogna



Old accurate reproduction of the Holy Host of the Miracle of Dijon